RISING STARS VOCAL SOLO

Repertoire: Each participant will perform two pieces, the required test piece and a choice piece. Participants may find links to purchase or download repertoire from the website: www.samusiccentral.org/rising-stars.

**Note that there are high and low voice options for the required test piece. Be sure to pick the version that best suits your voice.*

Scores: All participants must provide two copies of the choice piece score, with all measures numbered and any cuts clearly marked.

Memorization: Participants are expected to perform both pieces from memory. Memorization will be considered as part of the adjudication.

Time Limits: Levels 1–2: 7 minutes; Levels 3–4: 10 minutes. Time limits include both performances and transitions. Cuts to choice pieces are permitted if clearly marked in the judges' scores.

Accompaniment:
Divisional Round – Divisional Music Directors may use their discretion. Live accompaniment is preferred, but pre-recorded tracks are permitted to encourage participation.

Territorial Round – Live accompaniment is strongly preferred. If unavailable, participants may use pre-recorded tracks but must provide their own tracks and speakers and ensure all equipment is ready to use. Equipment and tracks will not be provided. All rehearsals with live accompanists must be completed before arrival; on-site rehearsal time will not be available.

Deadline for Territorial Round: All participants and information for the Territorial Round should be submitted via email to usc.thq.music@usc.salvationarmy.org by May 8, 2027.

LEVEL	AGE RANGE	REQUIRED PIECE	CHOICE PIECE
1	7-10	Standin' In the Shoes (arr. Burgmayer), SS #4	Any music from Salvation Army or Sacred Literature – Suggestions found on website.
2	11-14	Psalm 91 (arr. Dina), SS #8	
3	15-18	Thank You, God (Bosanko), SS #12	
4	19-25	A Fountain Deep (Bulla), SS #16	

RISING STARS 2027 VOCAL SOLO

Name: _____ Level: _____

Test Piece: _____ Choice Piece: _____

Evaluate according to the expectations of the participant's assigned level.

Criterion	Rating III Developing	Rating II Proficient	Rating I Excellent	TEST	CHOICE
COMMUNICATION AND EXPRESSION - 50 points per piece					
Understanding/ Meaning	**1-12 points** Little or no connection to meaning; mechanical delivery.	**13-16 points** Some meaning conveyed; inconsistent emotional connection.	**17-20 points** Mostly clear meaning; convincing, age-appropriate emotion.	____/20	____/20
Expression/ Phrasing	**1-6 points** Little or no phrasing or dynamic contrast supporting the words.	**7-8 points** Inconsistent phrasing and dynamics supporting the words.	**9-10 points** Mostly expressive phrasing and dynamics bring the words to life.	____/10	____/10
Memorization*	**1-6 points** Frequent lapses, prompting, or reliance on lyrics/music.	**7-8 points** Some lapses; occasional reference to lyrics/music.	**9-10 points** Mostly secure recall without visible music/lyrics.	____/10	____/10
Body Language and Engagement	**1-3 points** Disengaged; body language distracts from the message.	**4 points** Some supportive expression; inconsistent engagement.	**5 points** Mostly engaged; expression and body language support the song.	____/5	____/5
Diction and Word Clarity	**1-3 points** Words are frequently unclear or difficult to understand.	**4 points** Inconsistent clarity occasionally affects understanding.	**5 points** Words are mostly clear and easily understood.	____/5	____/5
VOCAL QUALITY - 30 points per piece					
Tone Quality	**1-6 points** Strained, breathy, or uncontrolled tone.	**7-8 points** Some healthy, controlled tone; tone quality is inconsistent.	**9-10 points** Mostly healthy, resonant tone with age-appropriate control.	____/10	____/10
Breath Support and Control	**1-6 points** Poor breath control disrupts tone or phrasing.	**7-8 points** Some breath control; inconsistent tone or phrasing.	**9-10 points** Mostly controlled breathing supports tone and phrasing.	____/10	____/10
Intonation	**1-6 points** Frequent pitch drift or tuning problems.	**7-8 points** Some accurate pitch; inconsistent tuning.	**9-10 points** Pitch is mostly centered and reliably sustained.	____/10	____/10
ACCURACY - 20 points per piece					
Notes/Melodic Security**	**1-6 points** Frequent unintended note errors or melodic uncertainty.	**7-8 points** Inconsistent; unintended errors affect some passages.	**9-10 points** Mostly secure melody; stylistic variations preserve song identity.	____/10	____/10
Rhythm/Rhythmic Security**	**1-6 points** Frequent rhythmic or coordination issues disrupt flow.	**7-8 points** Inconsistent rhythm or coordination interrupts flow.	**9-10 points** Mostly secure rhythm/flow and coordinated expressive timing.	____/10	____/10
			TOTAL:	____/100	____/100

*No independent recall = 0

**For both songs, controlled, stylistically appropriate note or rhythm variations may earn full Accuracy marks when they support the text, preserve the song's identity, and fit the accompaniment.

COMMENTS

Adjudicator Signature: _____ Date: _____