RISING STARS PERCUSSION SOLO

Each participant will perform two pieces, the required test piece on snare drum and a choice piece to be played on either snare drum or mallet percussion. Participants may find links to purchase or download repertoire from the website: www.samusiccentral.org/rising-stars.

All participants must provide two copies of the choice piece score, with all measures numbered and any cuts clearly marked.

Time Limits: Levels 1–2: 7 minutes; Levels 3–4: 10 minutes. Time limits include both performances and transitions. Cuts to choice pieces are permitted if clearly marked in the adjudicators' scores.

Accompaniment:
All percussion soloists will perform the required test piece using the official recorded accompaniment, which will be supplied at the event. The same accompaniment track is available for download and practice in advance at https://www.samusiccentral.org/rising-stars. A speaker will be provided for all percussion soloists.

Deadline for Territorial Round: All participants and information for the Territorial Round should be submitted via email to usc.thq.music@usc.salvationarmy.org by May 8, 2027.

LEVEL	AGE RANGE	REQUIRED PIECE	CHOICE PIECE
1	7-10	Everything to God in Prayer (Boynton)	Any music from Salvation Army, Sacred or Classical Literature – Suggestions found on our website.
2	11-14	The King of Heaven (Boynton)	
3	15-18	Wonder-Working Power (Boynton)	
4	19-25	There's Salvation for the World (Boynton)	

RISING STARS 2027 PERCUSSION SOLO

Name: _____ Level: _____

Test Piece: _____ Choice Piece: _____

Evaluate according to the expectations of the participant's assigned level.

Criterion	Rating III Developing	Rating II Proficient	Rating I Excellent	TEST	CHOICE
ACCURACY/TECHNIQUE - 50 points per piece					
Notes/Rests	**1-12 points** Frequent note/rest errors; flow is significantly disrupted.	**13-16 points** Inconsistent note/rest accuracy; interrupted musical flow.	**17-20 points** Mostly accurate notes/rests; natural, fluent flow.	____/20	____/20
Rhythm	**1-12 points** Frequent rhythm errors and/or very unsteady tempo.	**13-16 points** Inconsistent rhythm errors and/or tempo unsteadiness.	**17-20 points** Mostly accurate rhythms; generally steady tempo.	____/20	____/20
Technique*	**1-6 points** Difficulty with mechanics or control limits execution.	**7-8 points** Some appropriate mechanics; noticeable lapses affect control.	**9-10 points** Mostly consistent mechanics, control, and ease.	____/10	____/10
TONE - 20 points per piece					
Tone Quality	**1-6 points** Little or no control over sound production or quality.	**7-8 points** Inconsistent sound quality, with noticeable lapses.	**9-10 points** Mostly consistent, controlled sound suited to the instrument and piece.	____/10	____/10
Articulation	**1-6 points** Little or no clarity or control in articulation.	**7-8 points** Inconsistent articulation affects clarity or note length.	**9-10 points** Mostly clear, controlled articulation suited to the instrument and piece.	____/10	____/10
INTERPRETATION - 20 points per piece					
Dynamics/ Accents	**1-6 points** Little or no dynamic contrast; accents not observed.	**7-8 points** Some dynamic contrast; markings inconsistently observed.	**9-10 points** Mostly accurate dynamics; effective, appropriate contrast.	____/10	____/10
Musicality/ Phrasing	**1-6 points** Little or no expressive shaping or musical direction.	**7-8 points** Some expressive shaping; gaps affect phrasing or direction.	**9-10 points** Mostly expressive phrasing with clear musical direction.	____/10	____/10
PERFORMANCE - 10 points per piece					
Stage Presence**	**1-6 points** Presentation and/or posture need improvement.	**7-8 points** Somewhat appropriate presentation/posture.	**9-10 points** Generally appropriate presentation and good posture.	____/10	N/A
Selection**	**1-6 points** Challenge noticeably too low or too high.	**7-8 points** Challenge slightly low or high.	**9-10 points** Appropriate challenge; showcases abilities.	N/A	____/10
			TOTAL:	____/100	____/100

*Technique: grip, hand/arm mechanics, sticking, control, lift, roll quality, and other instrument-appropriate demands.

**Stage Presence is evaluated across the full performance and recorded with the test piece. Selection applies only to the choice piece, and the scoring should reflect the appropriateness of the selection for the participant's level and playing ability.

COMMENTS

Adjudicator Signature: _____ Date: _____