RISING STARS DRAMA TROUPE

Scripts: Each drama troupe will perform one drama from the list of approved scripts. Repertoire may be downloaded here: www.samusiccentral.org/rising-stars

Attire: Participants are expected to wear outfits or costumes that are appropriate for the scripted scene. Adjudicators will be looking for good judgement in this area.

If applicable, participants are expected to provide their own scene props.

Ensemble Size: Drama troupes need to have a minimum number of 2 members. Ensembles can opt to have up to 2 additional helpers who can be over the age limit of their group.

Time Limits: All participants have a total of 10 minutes.

Deadline for Territorial Round: All participants and information for the Territorial Round should be submitted via email to usc.thq.music@usc.salvationarmy.org by May 8, 2027.

LEVEL	AGE RANGE	GROUP SIZE
1	7-14	Minimum of 2 members in the age range, and up to 2 helpers 14 and above
2	15-25	Minimum of 2 members and up to 2 helpers

Approved Drama Scripts:

- All Wound Up – 2 Actors
- Bible Mart – 2 Actors
- Ephesians 4 – 2 Actors
- Nothing to Hide – 2 Actors
- Treasures in Jars of Clay – 3 Actors
- Zacchaeus The Tax Collector – 3 Actors
- Let Everything that Has Breath – Large Ensemble
- Get Wise – Large Ensemble

RISING STARS 2027 DRAMA TROUPE

Name: _____ Level: _____

Title: _____

Evaluate according to the expectations of the participant's assigned level.

Criterion	Rating III Developing	Rating II Proficient	Rating I Excellent	POINTS
VERBAL COMMUNICATION - 40 points				
Vocal Expression	**1-12 points** Little or no vocal expression conveying meaning or characters.	**13-16 points** Inconsistency in conveying characters and meaning.	**17-20 points** Mostly conveys meaning and characters effectively.	____/20
Diction	**1-6 points** Words are rarely clear or correctly pronounced.	**7-8 points** Some clear, correctly pronounced words; clarity is inconsistent.	**9-10 points** Words are mostly clear and correctly pronounced.	____/10
Projection	**1-6 points** Voices are rarely audible; little or no dynamic variation.	**7-8 points** Voices are somewhat audible and varied; inconsistent projection.	**9-10 points** Voices are mostly audible, controlled, and varied.	____/10
PHYSICAL COMMUNICATION - 20 points				
Stage Presence/ Interaction	**1-6 points** Little or no focus, engagement, or believable interaction.	**7-8 points** Inconsistent focus, engagement, and believable interaction.	**9-10 points** Mostly focused and engaged, with believable interaction.	____/10
Movement	**1-3 points** Little or no purposeful movement connected to character.	**4 points** Some natural, purposeful movement suited to character.	**5 points** Mostly natural, purposeful movement suited to character.	____/5
Appearance	**1-3 points** Little or no composure; appearance is distracting.	**4 points** Some composure; appearance somewhat supports character.	**5 points** Mostly confident and composed; appearance supports character.	____/5
CHARACTER- 20 points				
Credibility	**1-12 points** Little or no characterization and emotional connection.	**13-16 points** Some believable characterization and emotional connection.	**17-20 points** Mostly believable, emotionally convincing characterization.	____/20
PREPARATION - 20 points				
Accuracy	**1-12 points** Little text accurately recalled; frequent lapses disrupt delivery.	**13-16 points** Some accurate recall; errors or memory lapses interrupt delivery.	**17-20 points** Mostly accurate memorization and confident delivery.	____/20
			TOTAL:	____/100

COMMENTS

Adjudicator Signature: _____ Date: _____