RISING STARS DRAMA MONOLOGUE

Script: Each participant will perform one of the required monologue test pieces. Repertoire may be downloaded from here: www.samusiccentral.org/rising-stars.

Attire: Participants are expected to wear outfits or costumes that are appropriate for the monologue. Adjudicators will be looking for good judgement in this area.

If applicable, participants are expected to provide their own scene props.

Memorization: Participants are expected to perform their monologue from memory. Memorization will be considered as part of the adjudication.

Time Limits: All participants have a total of 7 minutes.

Deadline for Territorial Round: All participants and information for the Territorial Round should be submitted via email to usc.thq.music@usc.salvationarmy.org by May 8, 2027.

LEVEL	AGE RANGE	MONOLOGUE TEST PIECE
1	7-14	Choose One: **Donkey** (Higgins) - English or Spanish **The Waiting Room** (Vega) – English or Spanish
2	15-25	Choose One: **New Things** (Knickerbocker) – English or Spanish **The Rescuer** (Laro) – English or Spanish

RISING STARS 2027 DRAMA MONOLOGUE

Name: _____ Level: _____

Title: _____

Evaluate according to the expectations of the participant's assigned level.

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Criterion	Rating III Developing	Rating II Proficient	Rating I Excellent	POINTS
VERBAL COMMUNICATION - 40 points				
Vocal Expression	**1-12 points** Little or no vocal expression conveying meaning or character.	**13-16 points** Inconsistency in conveying character and meaning.	**17-20 points** Mostly conveys meaning and character effectively.	____/20
Diction	**1-6 points** Words are rarely clear or correctly pronounced.	**7-8 points** Some clear, correctly pronounced words; clarity is inconsistent.	**9-10 points** Words are mostly clear and correctly pronounced.	____/10
Projection	**1-6 points** Voice is rarely audible; little or no dynamic variation.	**7-8 points** Voice is somewhat audible and varied; projection is inconsistent.	**9-10 points** Voice is mostly audible, controlled, and appropriately varied.	____/10
PHYSICAL COMMUNICATION - 20 points				
Stage Presence	**1-6 points** Little or no audience connection or sustained characterization.	**7-8 points** Inconsistent audience connection and sustained characterization.	**9-10 points** Mostly connects with the audience and stays in character.	____/10
Movement	**1-3 points** Little or no purposeful movement connected to character.	**4 points** Some natural, purposeful movement suited to character.	**5 points** Mostly natural, purposeful movement suited to character.	____/5
Appearance	**1-3 points** Little or no composure; appearance is distracting.	**4 points** Some composure; appearance somewhat supports character.	**5 points** Mostly confident and composed; appearance supports character.	____/5
CHARACTER- 20 points				
Credibility	**1-12 points** Little or no characterization and emotional connection.	**13-16 points** Some believable characterization and emotional connection.	**17-20 points** Mostly believable, emotionally convincing characterization.	____/20
PREPARATION - 20 points				
Accuracy	**1-12 points** Little text accurately recalled; frequent lapses disrupt delivery.	**13-16 points** Some accurate recall; errors or memory lapses interrupt delivery.	**17-20 points** Mostly accurate memorization and confident delivery.	____/20
			TOTAL:	____/100

COMMENTS

Adjudicator Signature: _____ Date: _____