RISING STARS DANCE SOLO

Theme: BEYOND
Scripture: Ephesians 3:20 – "Now to him who is able to do immeasurably more than all we ask or imagine…" (NIV)

Theme Description: God's power extends far beyond anything we could ask or imagine! BEYOND invites dancers to explore what it means to trust in a God who is greater than our fears, limitations, and expectations. Through joyful celebration, courageous faith, or quiet surrender, dancers are encouraged to express the hope, confidence, and wonder that come from knowing God can do immeasurably more than we imagine.

Music: Music must be a minimum of 2 minutes long and communicate a positive Christian message. Instrumental selections are permitted. All music should be pre-approved by the Divisional Music Director.

All music must be purchased before usage.

Attire: Participants are expected to wear outfits or costumes that are appropriate for the chosen dance. Adjudicators will be looking for good judgment in this area.

Time Limit: Each participant has a maximum of 7 minutes to complete their performance, including setup and transitions.

Territorial Round Deadline: All participant information must be submitted to usc.thq.music@usc.salvationarmy.org by May 8, 2027.

LEVEL	AGE RANGE	DANCE INFORMATION
1	7-14	Choose your own music and choreography between 2 and 4 minutes long, referencing the theme above.
2	15-25	Choose your own music and choreography between 2 and 4 minutes long, referencing the theme above.

RISING STARS 2027 DANCE SOLO

Name: _____ Level: _____

Title: _____

Evaluate according to the expectations of the participant's assigned level.

Criterion	Rating III Developing	Rating II Proficient	Rating I Excellent	POINTS
EXECUTION - 60 points				
Technique*	**1-12 points** Little or no control or appropriate body alignment.	**13-16 points** Inconsistent control of movement and body alignment.	**17-20 points** Mostly controlled movement and appropriate body alignment.	____/20
Expression and Message	**1-12 points** Little or no connection to musical style or message.	**13-16 points** Inconsistent connection to musical style and message.	**17-20 points** Movement mostly reflects musical style and communicates message.	____/20
Musicality and Timing	**1-6 points** Little or no alignment with tempo, phrasing or accents.	**7-8 points** Inconsistent alignment with tempo, phrasing, and accents	**9-10 points** Movement mostly aligns with tempo, phrasing, and accents.	____/10
General Preparedness	**1-6 points** Little recall; frequent hesitation or missed details.	**7-8 points** Inconsistent recall and missed details affect execution.	**9-10 points** Choreography is mostly remembered and detailed.	____/10
DESIGN - 40 points				
Choreography	**1-9 points** Little or no variety, structure, or engagement.	**10-12 points** Some variety, structure, and engaging movement.	**13-15 points** Mostly engaging, varied, and effectively structured.	____/15
Music Choice	**1-6 points** Music has little or no suitability to style, level, or stated criteria.	**7-8 points** Music is somewhat suited to style, level, and stated criteria.	**9-10 points** Music is mostly suited to style, level, and stated criteria.	____/10
Appearance/ Costume	**1-3 points** Appearance or costume is substantially distracting.	**4 points** Somewhat appropriate appearance.	**5 points** Mostly appropriate appearance.	____/5
Use of Stage/ Spacing	**1-3 points** Little or no effective use of stage space.	**4 points** Some effective use of stage space; missed opportunities.	**5 points** Stage space mostly serves the choreography and dancer.	____/5
Suitability of Choreography	**1-3 points** Choreography has little or no fit to the music or dancer's abilities.	**4 points** Choreography somewhat fits the music and dancer.	**5 points** Choreography mostly suits the music and showcases the dancer.	____/5
*Technique: use of appropriate body alignment, balance, coordination, and control when executing movements.			**TOTAL:**	____/100

COMMENTS

Adjudicator Signature: _____ Date: _____