RISING STARS DANCE ENSEMBLE

Theme: BEYOND
Scripture: Ephesians 3:20 – "Now to him who is able to do immeasurably more than all we ask or imagine…" (NIV)

Theme Description: God's power extends far beyond anything we could ask or imagine! BEYOND invites dancers to explore what it means to trust in a God who is greater than our fears, limitations, and expectations. Through joyful celebration, courageous faith, or quiet surrender, dancers are encouraged to express the hope, confidence, and wonder that come from knowing God can do immeasurably more than we imagine.

Music: Music must be a minimum of 2 minutes long and communicate a positive Christian message. Instrumental selections are permitted. All music should be pre-approved by the Divisional Music Director.

All music tracks must be purchased before usage.

Attire: Participants are expected to wear outfits or costumes that are appropriate for the chosen dance. Adjudicators will be looking for good judgment in this area.

Time Limits: All groups have a total of 7 minutes.

Ensemble Size: Ensembles need to have a minimum number of 2 members. Ensembles can opt to have up to 2 additional helpers who can be over the age limit of their group.

Deadline for Territorial Round: All participants and information for the Territorial Round should be submitted via email to usc.thq.music@usc.salvationarmy.org by May 8, 2027.

LEVEL	AGE RANGE	CHOICE PIECE
1	7-14	Choose your own music and choreography between 2 and 4 minutes long, referencing the theme above.
2	15-25	Choose your own music and choreography between 2 and 4 minutes long, referencing the theme above.

RISING STARS 2027 DANCE ENSEMBLE

Name: _____ Level: _____

Title: _____

Evaluate according to the expectations of the participant's assigned level.

Criterion	Rating III Developing	Rating II Proficient	Rating I Excellent	POINTS
EXECUTION - 60 points				
Technique	**1-9 points** Little or no control or body alignment across the ensemble.	**10-12 points** Inconsistent control of movement and alignment across ensemble.	**13-15 points** Mostly controlled movement and alignment across the ensemble.	____/15
Expression and Message	**1-9 points** Little or no connection to musical style or message.	**10-12 points** Inconsistent connection to musical style and message.	**13-15 points** Movement mostly conveys musical style and message.	____/15
Unity/ Synchronization*	**1-6 points** Little or no coordination between dancers.	**7-8 points** Some coordinated movement; synchronization is inconsistent.	**9-10 points** Mostly coordinated movement; synchronized where intended.	____/10
Musicality and Timing**	**1-6 points** Little or no alignment with tempo, phrasing or accents.	**7-8 points** Inconsistent alignment with tempo, phrasing, and accents.	**9-10 points** Movements mostly align with tempo, phrasing, and accents.	____/10
General Preparedness	**1-6 points** Little choreography remembered; frequent hesitation/missed details.	**7-8 points** Inconsistent recall and missed details affect ensemble execution.	**9-10 points** Mostly confident, accurate recall across the ensemble.	____/10
DESIGN - 40 points				
Choreography	**1-9 points** Little or no variety, structure, or engagement.	**10-12 points** Some variety, structure, and engaging movement.	**13-15 points** Mostly engaging, varied, and effectively structured.	____/15
Music Choice	**1-6 points** Music poorly suited to ensemble style, level, or stated criteria.	**7-8 points** Music somewhat suited to ensemble style, level, and stated criteria.	**9-10 points** Music is mostly suited to ensemble style, level, and stated criteria.	____/10
Appearance/ Costume	**1-3 points** Appearance/costume substantially distracts from the performance.	**4 points** Somewhat appropriate appearance; some choices are distracting.	**5 points** Mostly polished; costume/makeup support performance.	____/5
Use of Stage/ Spacing	**1-3 points** Little or no effective use of space or clear formations.	**4 points** Inconsistent use of stage space, spacing, and formations.	**5 points** Mostly effective stage space, spacing, and formations.	____/5
Suitability of Choreography	**1-3 points** Choreography has little or no fit to the music or ensemble's abilities.	**4 points** Choreography somewhat suits the music and ensemble's abilities.	**5 points** Choreography mostly fits the music and the ensemble's abilities.	____/5
			TOTAL:	____/100

*Unity/Synchronization: Coordination between dancers, including intentional staggered movement.

**Musicality/Timing: Alignment of movement with the music.

COMMENTS

Adjudicator Signature: _____ Date: _____