RISING STARS BRASS SOLO

Repertoire: Participants must perform two pieces: the required test piece and a choice piece. Repertoire and purchasing information are available at www.samusiccentral.org/rising-stars.

Scores: Participants must provide two copies of the choice piece score, with measures numbered and any cuts clearly marked.

Time Limits: Levels 1–2: 7 minutes; Levels 3–4: 10 minutes. Time limits include both performances and transitions. Cuts to choice pieces are permitted if clearly marked in the adjudicators' scores.

Accompaniment:
Divisional Round – Divisional Music Directors may use their discretion. Live accompaniment is preferred, but pre-recorded tracks are permitted to encourage participation.

Territorial Round – Live accompaniment is strongly preferred. If unavailable, participants may use pre-recorded tracks but must provide their own tracks and speakers and ensure all equipment is ready to use. Equipment and tracks will not be provided. All rehearsals with live accompanists must be completed before arrival; on-site rehearsal time will not be available.

Territorial Round Deadline: All participant information must be submitted to usc.thq.music@usc.salvationarmy.org by May 8, 2027.

LEVEL	AGE RANGE	REQUIRED PIECE	CHOICE PIECE
1	7-10	The Day Thou Gavest (arr. Burgmayer), SS #7	Any music from Salvation Army, Sacred or Classical Literature – Suggestions found on website.
2	11-14	Give Me Jesus (arr. Weekes), SS #11	
3	15-18	More Grace (arr. Krinjak), SS #15	
4	19-25	Variations on "Richmond" (Bulla), SS #19	

RISING STARS 2027 BRASS SOLO

Name: _____ Level: _____

Test Piece: _____ Choice Piece: _____

Evaluate according to the expectations of the participant's assigned level.

Criterion	Rating III Developing	Rating II Proficient	Rating I Excellent	TEST	CHOICE
ACCURACY/TECHNIQUE - 50 points per piece					
Notes	**1-9 points** Frequent note errors; flow is significantly disrupted.	**10-12 points** Inconsistent note accuracy; interrupted musical flow.	**13-15 points** Mostly accurate notes; natural, fluent flow.	____/15	____/15
Rhythm	**1-9 points** Frequent rhythm errors and/or very unsteady tempo.	**10-12 points** Inconsistent rhythm errors and/or tempo unsteadiness.	**13-15 points** Mostly accurate rhythms; generally steady tempo.	____/15	____/15
Articulation	**1-6 points** Articulations are very inconsistent or not demonstrated.	**7-8 points** Articulations are demonstrated but uneven in accuracy or style.	**9-10 points** Mostly accurate, stylistically appropriate articulations.	____/10	____/10
Technique*	**1-6 points** Technical demands are rarely managed with control.	**7-8 points** Some technical demands are managed; control is uneven.	**9-10 points** Most technical demands are handled with control and ease.	____/10	____/10
TONE - 20 points per piece					
Tone Quality	**1-6 points** Tone is pinched, forced, or uncontrolled.	**7-8 points** Inconsistent tone; slightly pinched, forced, or uncontrolled.	**9-10 points** Mostly full, open, and controlled tone.	____/10	____/10
Intonation	**1-6 points** Frequent, substantial pitch issues.	**7-8 points** Inconsistent pitch issues in parts of the performance.	**9-10 points** Mostly accurate intonation.	____/10	____/10
INTERPRETATION - 20 points per piece					
Dynamics	**1-6 points** Little or no dynamic contrast; markings not observed.	**7-8 points** Some dynamic contrast; markings inconsistently observed.	**9-10 points** Mostly accurate dynamics; effective, appropriate contrast.	____/10	____/10
Musicality/ Phrasing	**1-6 points** Little or no expressive shaping, phrasing, or sense of style.	**7-8 points** Some expression, phrasing, and style; inconsistently sustained.	**9-10 points** Mostly expressive, well-phrased, and stylistically appropriate.	____/10	____/10
PERFORMANCE - 10 points per piece					
Stage Presence**	**1-6 points** Presentation and/or posture need improvement.	**7-8 points** Somewhat appropriate presentation/posture.	**9-10 points** Generally appropriate presentation and good posture.	____/10	N/A
Selection**	**1-6 points** Challenge noticeably too low or too high.	**7-8 points** Challenge slightly low or high.	**9-10 points** Appropriate challenge; showcases abilities.	N/A	____/10
			TOTAL:	____/100	____/100

*Technique: range, flexibility, breath control, finger/slide coordination, endurance, vibrato, etc.

**Stage Presence is evaluated across the full performance and recorded with the test piece. Selection applies only to the choice piece, and the scoring should reflect the appropriateness of the selection for the participant's level and playing ability.

COMMENTS

Adjudicator Signature: _____ Date: _____