

CMI Brass Audition - Bass Clef (8vb)

♩ = 96-120

1



♩ = 76-92

2



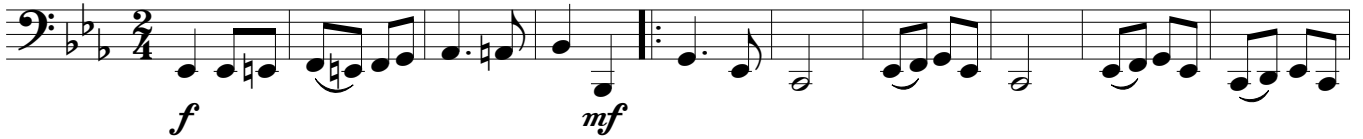
♩ = 80-100

3



♩ = 72-88

4



♩ = 84-120

5



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♩ = 76-92

6

mf

♩ = 80-100

7

♩ = 92-112

8

♩ = 72-88

9

p *cresc.* *p*

p *dolce* *p*

rit. *espress.*

p *cresc.*

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♩ = 96-120

10

f

f

♩ = 88-112

11

mp

mp

mp

mp

mp

♩ = 80-100

12

mp

mp

mp

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♩ = 88-112

13

Exercise 13 consists of five staves of music in bass clef, 4/4 time, with a dynamic marking of *mf*. The first staff begins with a treble clef and a key signature of one flat (Bb), then changes to a bass clef. The subsequent staves change key signatures: the second to one sharp (F#), the third to two sharps (F# and C#), the fourth to two flats (Bb and Eb), and the fifth to no sharps or flats (C major). The music features a steady eighth-note pattern with occasional rests and a final whole note.

14

♩ = 66-80

Exercise 14 consists of four staves of music in bass clef, 4/4 time. The key signature is two flats (Bb and Eb). The music features a complex eighth-note pattern with many slurs and ties, indicating a more technically demanding exercise. The first staff has a tempo marking of ♩ = 66-80.