



RISING STARS DRAMA TROUPE

Each drama troupe will perform one drama from the list of approved scripts. Repertoire may be downloaded from the link below or here:

www.samusiccentral.org/rising-stars

Uniform: Participants are expected to wear outfits or costumes that are appropriate for the scripted scene. Adjudicators will be looking for good judgement in this area.

If applicable, participants are expected to provide their own scene props.

Ensemble Size: Drama troupes need to have a minimum number of 2 members. Ensembles can opt to have up to 2 additional helpers who can be over the age limit of their group.

Time Limits: All participants have a total of 10 minutes.

Deadline for Territorial Round: All participants and information for the Territorial Round should be submitted via email to usc.thq.music@usc.salvationarmy.org by May 5, 2024.

LEVEL	AGE RANGE	GROUP SIZE
1	7-14	Minimum of 2 members in the age range, and up to 2 helpers 14 and above
2	15-25	Minimum of 2 members and up to 2 helpers

Approved Drama Scripts:

- [A Time for Everything](#) - 2 Actors
- [All Wound Up](#) - 2 Actors
- [Bible Mart](#) - 2 Actors
- [Church of Your Dreams](#) - Large Ensemble
- [Ephesians 4](#) - 2 Actors
- [Out of the Mouth](#) - 3 Actors
- [Pre-owned Tomb](#) - Monologue
- [Psalm 91](#) - 4 Actors
- [Seven Last Days of Christ](#) - Extended Easter Play - Large Ensemble
- [The Glory of Joy](#) - 2 Actors
- [The Sound of the Saints](#) - Large Ensemble
- [Zacchaeus The Tax Collector](#) - 3 Actors



DRAMA TROUPE SCORING GUIDELINES

VERBAL COMMUNICATION - 40 points

- Expression (20 points possible)
 - Do actors have life in their voice?
 - Is emphasis given within each line to express the meaning of the text or the intention of the character being portrayed?
- Diction (10 points possible)
 - Do actors pronounce words clearly and correctly?
- Projection (10 points possible)
 - Can the actors be heard?
 - Do the actors speak dynamically, using the full range of loud and soft?

PHYSICAL COMMUNICATION - 20 points

- Stage Presence (10 points possible)
 - Are actors communicating to each other with their posture facial expression in a manner consistent with their character?
 - Are actors believable?
- Movement (5 points possible)
 - Are the actors' motions naturally motivated by their character or do they appear contrived or disconnected from the text?
 - Do actors perform stage directions as indicated?
- Appearance (5 points possible)
 - Do actors appear confident and composed as they come into position to perform?
 - If costume and make-up is utilized, does it enhance or detract from the performance?
 - Are costume/make-up choices motivated by and founded in the provided text or actors' chosen characterization?

CHARACTER - 20 points

- Credibility (20 points possible)
 - Is there a perceptible sense of honesty in each actor's performance?
 - Do actors exhibit their character's intentions or range of emotions in a way that is authentic and believable?

PREPARATION - 20 points

- Accuracy (20 points possible)
 - Is the text memorized?
 - Do actors accurately present the text as printed in the script?
 - Do actors seem confident in the delivery and sequence of their lines?