



## RISING STARS DRAMA MONOLOGUE

Each participant will perform the required monologue test piece. Repertoire may be downloaded from the link below or found here: [www.samusiccentral.org/rising-stars](http://www.samusiccentral.org/rising-stars)

**Uniform:** Participants are expected to wear outfits or costumes that are appropriate for the monologue. Adjudicators will be looking for good judgement in this area.

If applicable, participants are expected to provide their own scene props.

**Time Limits:** All participants have a total of 7 minutes.

**Deadline for Territorial Round:** All participants and information for the Territorial Round should be submitted via email to [usc.thq.music@usc.salvationarmy.org](mailto:usc.thq.music@usc.salvationarmy.org) by May 5, 2024.

| LEVEL | AGE RANGE | MONOLOGUE TEST PIECE  |
|-------|-----------|---|
| 1     | 7-14      | "Home from Camp" ( <a href="#">male</a> or <a href="#">female</a> version)<br><b>OR</b> " <a href="#">Give Us This Day</a> "              |
| 2     | 15-25     | " <a href="#">Handbell Solo</a> " <b>OR</b><br>" <a href="#">In the Garden</a> " (male) <b>OR</b> " <a href="#">Accessible</a> " (female) |



## DRAMA MONOLOGUE SCORING GUIDELINES

### VERBAL COMMUNICATION - 40 points

- Expression (20 points possible)
  - Does the actor have life in their voice?
  - Is emphasis given within each line to express the meaning of the text or the intention of the character?
- Diction (10 points possible)
  - Does the actor pronounce words clearly and correctly?
- Projection (10 points possible)
  - Can the actor be heard?
  - Does the actor speak dynamically, using the full range of loud and soft?

### PHYSICAL COMMUNICATION - 20 points

- Stage Presence (10 points possible)
  - Is the actor communicating to the audience while staying in character?
  - Is the actor believable?
- Movement (5 points possible)
  - Are the actor's motions naturally motivated by the character or do they appear contrived or disconnected from the text?
  - Does the actor have an "entrance" and an "exit"?
- Appearance (5 points possible)
  - Does the actor appear confident and composed as they come into position to perform?
  - If costume and make-up is utilized, does it enhance or detract from the performance?
  - Are costume/make-up choices motivated by and founded in the provided text or actors chosen characterization?

### CHARACTER - 20 points

- Credibility (20 points possible)
  - Is there a perceptible sense of honesty in the actor's performance?
  - Does the actor exhibit the character's intentions or range of emotions in a way that is authentic and believable?

### PREPARATION - 20 points

- Accuracy (20 points possible)
  - Is the text memorized?
  - Does the actor accurately present the text as printed in the script?
  - Does the actor seem confident in the delivery of their lines?