



## RISING STARS BRASS SOLO

Each participant will perform two pieces, the required test piece and a choice piece. Participants may find links to purchase or download repertoire linked below and from the website: [www.samusiccentral.org/rising-stars](http://www.samusiccentral.org/rising-stars)

All participants must provide two copies of the choice piece score, with all measures numbered and any cuts clearly marked.

**Uniform:** Salvation Army summer uniform or black/blue dress bottoms and white dress shirt.

**Time Limits:** All participants have a total of 7 minutes. This time should include performance of both pieces and transition time. Choice pieces may have a cut if it is notated in the provided score to the judges.

### **Accompaniment:**

Divisional Round - Divisional Music Directors can use their own discretion for soloists at the Rising Stars Divisional Round. While live accompaniment is always preferred, an accompanist may not be available, therefore using the accompaniment track at the corps or divisional level is encouraged. Participation at the corps level is the goal.

Territorial Round - All accompaniments for soloist must be live, no pre-recorded tracks. Each division should bring their own accompanist with them and have rehearsals completed prior to arrival at the Rising Stars Territorial Round. There will not be enough time to provide rehearsals on site.

**Deadline for Territorial Round:** All participants and information for the Territorial Round should be submitted via email to [usc.thq.music@usc.salvationarmy.org](mailto:usc.thq.music@usc.salvationarmy.org) by May 5, 2024.

LEVEL	AGE RANGE	REQUIRED PIECE	CHOICE PIECE
1	7-10	<a href="#">O How I Love Jesus</a>	Any music from Salvation Army, Sacred or Classical Literature - Suggestions found on website.
2	11-14	<a href="#">Take Time To Be Holy</a>	
3	15-18	<a href="#">More Grace</a>	
4	19-25	<a href="#">O Church, Arise</a>	



## BRASS SOLO SCORING GUIDELINES

### ACCURACY - 50 points

- Notes (20 points possible)
  - Are the notes performed as written?
  - Are the notes placed smoothly and accurately?
  - Is the soloist able to manage the range of the solo with ease?
- Rhythm (20 points possible)
  - Is the rhythm performed accurately?
  - Is the tempo steady?
- Articulation (10 points possible)
  - Are the notes accurately articulated as marked? (accents, staccatos, slurring, etc.)

### tone - 20 points

- Quality (10 points possible)
  - Does the sound represent the beauty and clarity of the instrument?
  - Is air used properly in sound production and breath support?
  - Is vibrato used in an appropriate manner?
- Intonation (10 points possible)
  - Is the soloist in tune with the accompaniment?
  - Is the soloist in tune with themselves?

### INTERPRETATION - 20 points

- Dynamics (10 points possible)
  - Are all dynamics played accurately?
  - Does the soloist have a wide range of dynamic capability?
- Musicality/Phrasing (10 points possible)
  - Is there a sense of musicality/phrasing?
  - Is the music correctly represented in terms of tempo, style, and phrasing?

### PERFORMANCE - 10 points

- Stage Presence (5 points possible)
  - Does the soloist exhibit correct playing posture and position?
  - Does the soloist look neat and sharp?
  - Does the soloist introduce themselves well?
- Suitability (5 points possible)
  - Is this solo suitable for the soloist? Is it too easy or too hard?
  - Has the soloist chosen a piece that demonstrates their abilities?