Acoustic Guitar

Level One:

- Understands basic rhythms and can maintain a steady tempo.
- Can accurately play the chords displayed
- Can identify the correct strumming pattern to use

Level Two:

- Able to play dynamically, adjusting volume and expression to enhance worship atmosphere.
- Comfortable with extended chords (7ths, sus chords, etc.) and inversions.
- Able to play fundamental chord progressions in different keys commonly used in worship

Level Three:

- Has an understanding of scales and how to utilize them in songs.
- Able to lead the band musically, providing cues, arrangements, and guidance during rehearsals and performances.
- Capable of improvising fills and variations in songs.

Electric Guitar

Level One:

- Understands basic rhythms and can maintain a steady tempo.
- Can accurately play the chords displayed
- Can identify the correct strumming pattern to use

Level Two:

- Can identify and perform the lead line in a song
- Able to play dynamically, adjusting volume and expression to enhance worship atmosphere.
- Capable of improvising fills and variations in songs.

Level Three:

- Comfortable with extended chords (7ths, sus chords, etc.) and inversions.
- Can demonstrate a knowledge of scales and how to incorporate them.
- Able to lead the band musically, providing cues, arrangements, and guidance during rehearsals and performances.

Keyboard

Level One:

- Able to play fundamental chord progressions in different keys commonly used in worship music
- Capable of playing simple melodies and harmonizing with the band.
- Understands basic rhythms and can maintain a steady tempo.

Level Two:

- Comfortable with extended chords (7ths, sus chords, etc.) and inversions.
- Able to play dynamically, adjusting volume and expression to enhance worship atmosphere.
- Capable of improvising fills and variations in songs.

Level Three:

- Proficient in various musical styles commonly used in worship music.
- Mastery of advanced keyboard techniques such as arpeggios, runs, and complex chord voicings.
- Able to lead the band musically, providing cues, arrangements, and guidance during rehearsals and performances.

Drums

Level One:

- Can demonstrate a simple 4:4 pattern.
- Has the ability to carry tempo.
- May be able to play fills.

Level Two:

- Can demonstrate a handful of different patterns.
- Understand song structure.
- Utilizes transition fills.

Level Three:

- Can embellish drum patterns.
- Has the ability to play hits with the band.
- Able to lead the band musically, providing cues, arrangements, and guidance during rehearsals and performances.

Bass Guitar

Level One:

- Understands basic rhythms and can maintain a steady tempo.
- Can accurately play the notes displayed on a chord sheet
- Can identify the correct plucking pattern to use

Level Two:

- Can follow a drummer
- Knows how to fill space in between notes
- Displays a basic understanding of tone

Level Three:

- Can destrate advance rhythm patterns
- Can utilize various techniques like slap, or hammer ons
- Able to lead the band musically, providing cues, arrangements, and guidance during rehearsals and performances.

Vocals

Level One:

- Can accurately hear and sing the melody of a song
- Understands basic rhythms and can maintain a steady tempo.
- Sings at an appropriate volume

Level Two:

- Can implement dynamics vocally
- Can sing harmony
- Know which keys are the strongest that you sing in.

Level Three:

- Displays healthy vocal techniques
- Can identify complex harmonies and sing them
- Able to lead the band musically, providing cues, arrangements, and guidance during rehearsals and performances.

Here are the audition songs that you can choose from. Please choose a key that you feel comfortable playing and or singing in. Also, please reference the level breakdowns to see what our expectations will be, it's not just getting through the song there are different skills that we are looking to see from you!

Auditions will take place in Tamarack, where you'll join some of the faculty praise band in playing and/or singing the song you choose.

If you have any questions please email Reggie Brooks using this email: Reggie.Brooks@usc.salvationarmy.org

Song Selections		
Level One		
	I Thank God	Maverick City
	Build My Life	Pat Barrett
Level Two		
	Firm Foundation	Cody Carnes
	Gratitude	Brandon Lake
Level Three		
	More Than Able	Elevation Worship
	You Are Good	Israel Houghton