

Every CMI student will have a vocal audition.

The vocal audition will comprise of the following steps.

1. Song Performance

You will be asked to sing the chorus of “Great Is Thy Faithfulness”. Please choose a key for you that is in a comfortable range to showcase your voice.

The given written key is only for an example, please choose a key that is appropriate for your voice.

CHORUS

B \flat A \flat /E \flat E \flat C7 B \flat m/F Fm B \flat 7 E \flat E \flat m6

Great is Thy faith - ful - ness! Great is Thy faith - ful - ness! Morn - ing by morn - ing new

23 B \flat /F F7 B \flat B \flat 7 E \flat B \flat 7/E \flat E \flat Fm E \flat /G A \flat maj7 A \circ 7

mer - cies I see; All I have need - ed Thy hand hath pro - vid - ed - Great is Thy

30 E \flat /B \flat B \flat 7 E \flat

faith - ful - ness, Lord, un - to me.

2. Vocal Range Check.

You will sing a single Major scale without accompaniment, ascending & descending.

[LISTEN! Scales & Arpeggios](#)

Sopranos & Tenors – F Major [LISTEN! F Major Scale](#)

Altos & Basses – D \flat Major [LISTEN! Db Major Scale](#)

You will also be asked to sing a single major arpeggio without accompaniment, ascending & descending, from a given pitch.

3. Sight-Singing.

You will be asked to sight-sing a few measures of a melodic line, using your choice of solfege syllables, pitch numbers, or on a neutral syllable, like “Ta, da, do, etc.”

The Piano will play the excerpt for you once then you will be asked to sing it with piano accompaniment.

-----If you were in CMI Chorus 2023 you are automatically placed in CMI chorus 2024-----